

## Presentation of MAR-ECO students

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**Degree:** PhD Scholar

**Working title of project:**

The total PhD-project: ***Affinity and Battlefield.***

*New media and museum communication- Communication design under imperative of database. Artistic intervention as a narrative grip.*

The sub-project for and with MAR-ECO: ***Techno-variations over Life in Darkness.***

**Summary of Project:** *Affinity and Battlefield* consists of 2 practical new media projects (*Techno-variations over Life in Darkness* and *Your School's Upbringing*) which, together with theoretical (thesis) and documentary work (*The Museum in a New Media Landscape*), form a research triangle aiming for investigating forms of communication within museum and new media.

The project for and with Mar-Eco with the work-title: *Techno-variations over Life in Darkness* takes a broad view on the MAR-ECO working process as well as the MAR-ECO results. A multimedia composition is developed with different modules, varied sub-themes and forms of expression. Artists from different areas of specialization, creative media-workers and researchers will contribute and be involved in both the project development and the production on different levels and to a varied degree. A focus is held on the communicative aspects of the work and use of new digital media. *Techno-variations over Life in Darkness* will be exhibited at Bergen Museum and will also have off-site digital modules that can be experienced within the 'geography' of digital network connections" or off-line through a digital storing media.

**Supervisor:** Prof. Peter Larsen, Dept. of information science and media studies, UIB.